



▲ WHAT A RUSH

Christopher Jenner has designed the Rush chair as part of the studio's continued exploration of traditional English crafts and their relationship to technology. Casting the ancient craft of Rush matting in a new light, this limited edition chair was made in a 12-month collaboration with Felicity Irons, one of the last remaining European Rush weavers. Inspired by the fluid technique at the heart of the craft, Christopher hand traced the infinite looping of Rush around strakes, to eventually arrive at a silhouette similar to that of a reclining figure. Solid modelling technology captured his organic freehand drawings in 3D form. Milled from English Oak using five axis CNC, the individual curved pieces are connected at off-set intervals, aesthetically emphasised by the meeting of different wood grains. The seat was woven by Felicity in Bedfordshire, taking seven weeks to complete, working with a fine 'paring' technique using *Scirpus Lacustris*, a native English Rush she harvests on the river Ouse. Limited to 12 pieces, the rush chair is available exclusively from Fumi Gallery | Promenade du Port | Porto Cervo | Sardinia | Italy.

❖ www.galleryfumi.com | www.christopher-jenner.com | Michael Franke

▼ KELVIN CONSERVES

Still complete suckers for a copper hue, this charming Kelvin LED light from Flos had to feature this edition. Designed by Antonio Citterio with Toan Nguyen in 2009 originally, the Kelvin LED now boasts something of an upgrade in armour. Interpreting the LED revolution, this beautiful sleek lamp is designed to help conserve energy, press the sensor on its head for approximately three seconds and the lamp automatically regulates the brightness of the LED. Available from www.nest.co.uk, the Kelvin is priced £386 rrp.

❖ www.flos.com



▲ WEIGHTED IN YOUR FAVOUR

The curved shape of the Peso Dining & Side Tables is reminiscent of weights put on one side of a scale at pharmacies at the turn of the century. Updated with a stone top, this table looks and feels weighted in structure, creating a look that is strong and tangible.

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